

BA English Literature
Undergraduate Syllabus

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Course List

Semester I	
Core Courses	British Literature I
	Indian Writing in English
Allied	Background to the Study of English Literature I

Semester II	
Core Courses	British Literature II
	Regional Indian Literature in Translation
Allied	Background to the Study of English Literature II

Semester III	
Core Courses	British Literature III
	Modern English Language and Usage
Allied	Myth and Literature

Semester IV	
Core Courses	American Literature I
	Film and Literature (or) Green Studies
Allied	Introduction to the Study of Language and Linguistics

Semester V	
Core Courses	American Literature II
	Post-Colonial Literature in English I: Australian Literature
	Women's Writing
	Introduction to Literary Theories
Electives	Introduction to Translation Studies (or) Practical Approach to Technical Writing

Semester VI	
Core Courses	Contemporary Literature
	Post-Colonial Literature in English II: Canadian Literature
	Shakespeare
Electives	World Literature in Translation
	Journalism

Split-up	
Core Courses	15 (2 + 2 + 2 + 2 + 4 + 3)
Allied	4 (1 + 1 + 1 + 1 + 0 + 0)
Electives	3 (0 + 0 + 0 + 0 + 1 + 2)

B.A. DEGREE COURSE IN ENGLISH***I SEMESTER***

Course Components	Subjects	Inst. hrs	Credits	MAXIMUM MARKS		
				Int. Marks	Ext. Marks	Total
Part I	Language – Paper I	4	3	25	75	100
Part II	English – Paper – I	4	3	25	75	100
Part III Core Course	Paper-I-British Literature I	5	4	25	75	100
	Paper – II-Indian Writing in English	5	4	25	75	100
Allied	Paper –I – Background to the Study of English Literature I	6	5	25	75	100
Part IV	* Part - IV – Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
Part - IV	Soft Skill - I	2	2	50	50	100
Part-IV	Non-major electives	2	2	25	75	100

II SEMESTER

Course Components	Subjects	Inst. Hrs	Credits	MAXIMUM MARKS		
				Int. Marks	Ext. Marks	Total
Part I	Language – Paper II	4	3	25	75	100
Part II	English – Paper II	4	3	25	75	100
Part III Core Course	Paper-III -British Literature II	5	4	25	75	100
	Paper – IV-Regional Indian Literature in Translation	5	4	25	75	100
Allied	Allied- Paper – II- Background to the study of English Literature II	6	5	25	75	100

Part IV	*Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
Part IV	Skill Based Subject (soft skill)	2	2	50	50	100
Part IV	Non-major electives	2	2	25	75	100

Note:

Language	4+2 hours
English	4+2 hours
Core subject I	5 hours
Core subject II	5 hours
Allied subject	6 hours
Non-major elective	2 hours
Total	30 hours

THIRD SEMESTER

Course Components	Subjects	Inst. hrs	Credits	MAXIMUM MARKS		
				Int. Marks	Ext. Marks	Total
Part I	Languages -Paper III	6	3	25	75	100
Part II	English - Paper III	4	3	25	75	100
Part III Core Course	Paper-V- British Literature III	6	4	25	75	100
	Paper – VI - Modern English Language and Usage	6	4	25	75	100
Allied	Paper III – Myth and Literature	6	5	25	75	100
Part IV	Soft Skill III	2	3	50	50	100
	Environmental Studies			Examination will be held in IV semester		

FOURTH SEMESTER

Course Components	Subjects	Inst. Hrs	Credits	MAXIMUM MARKS		
				Int. Marks	Ext. Marks	Total
Part I	Languages -Paper IV	6	3	25	75	100
Part II	English - Paper IV	4	3	25	75	100
Part III Core Course	Paper-VII – American Literature I	6	4	25	75	100
	Paper – VIII–Film and Literature (or) Green Studies	6	4	25	75	100
Allied	Paper IV – Introduction to the Study of Language and Linguistics	6	5	25	75	100
Part IV	Soft Skill IV	2	3	50	50	100
	Environmental Studies			25	75	100

FIFTH SEMESTER

Course Components	Subjects	Inst. hrs	Credits	MAXIMUM MARKS		
				Int.	Ext.	Total
Part III Core Courses	Paper - IX – American Literature II	6	4	25	75	100
	Paper - X – Post Colonial Literature in English I, Australian Literature	6	4	25	75	100
	Paper-XI- Women’s Writing	6	4	25	75	100
	Paper – XII – Introduction to Literary Theories	6	4	25	75	100
Elective Paper	Elective – I - Introduction to Translation Studies (or) Practical Approach to Technical Writing	6	5	25	75	100
Part IV	Value Education		2	25	75	100

SIXTH SEMESTER

Course Components	Subjects	Inst. hrs	Credits	MAXIMUM MARKS		
				Ext.	Int.	Total
Part III Core Courses	Paper - XIII – Contemporary Literature	6	4	75	25	100
	Paper - XIV – Post – Colonial Literature in English II Canadian Literature	6	4	75	25	100
	Paper- XV – Shakespeare	6	4	75	25	100
Elective Paper	Elective Paper II –World Literature in Translation	6	5	75	25	100
	Elective Paper III–Journalism	6	5	75	25	100
Part V	Extension Activities		1			

B.A. Degree Course in English –Syllabus

Semester I

Core Paper – I British Literature I

Unit-1: Introduction

The Renaissance and its Impact on England, The Reformation - causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

Unit-2: Prose

1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

Unit-3: Poetry

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto II - Alexander Pope (lines 125 -178)

Unit-4: Drama

Doctor Faustus - Christopher Marlowe

Unit- 5: Fiction

The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe
Ed. William-Alan Landes (Revised). Players Press, 1997.

The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote (Penguin UK, 2004)

Recommended Texts:

Christopher Marlowe the Craftsman: Lives, Stage, and Page. Ed. Professor M L Stapleton, Dr Sarah K Scott (Revised) - Ashgate Publishing, Ltd., 2013.

Relevant Videos on YouTube:

S. No.	Video	URL
1	History of the Renaissance	https://www.youtube.com/watch?v=Uhd-uwFonog
2	The Restoration and Enlightenment	https://www.youtube.com/watch?v=F4Jzp4Ywuek
3	The English Reformation	https://www.youtube.com/watch?v=FrDhYS5lk3c

4	17th Century British Literature	https://www.youtube.com/watch?v=rwGestYnQPA
5	Doctor Faustus	https://www.youtube.com/watch?v=kE4_oBsuX5g
6	The Vicar of Wakefield	https://www.youtube.com/watch?v=3fm9jy5F3EE

Core Paper – II - Indian Writing in English

Unit-1: Introduction

- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

Unit-2: Prose

1. The World Community - S. Radhakrishnan
Prescribed: Links - Balram Gupta
2. The Argumentative Indian - Amartya Sen
Prescribed: The Diaspora and the World – Chapter 4 only

Unit-3: Poetry

1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman
4. Crab - Arun Kolatkar
5. Eating wheat - Vikram Seth
6. Fireflies - Manohar Shetty
Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets

Unit-4: Drama

- Dance like a Man – Mahesh Dattani
Prescribed: Dance like a Man – Penguin Publications

Unit-5: Fiction

1. Swami and Friends - R.K. Narayan

Prescribed Texts:

Links – Balram Gupta

The Diaspora and the World (Chapter 4)

Anthology of Indian English Poetry – Orient Longman

Oxford Indian Anthology of Twelve Modern Poets

Dance like a Man – Mahesh Dattani - Penguin Publications

Swami and Friends - R.K. Narayan

Recommended Texts:

A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter

Indian Writing in English - K.R. Srinivasa Iyengar

Modern Indian poetry in English - Bruce King

Relevant Videos on YouTube:

S. No.	Video	URL
1	English: An Indian Story	https://www.youtube.com/watch?v=ADRK-m82bGM
2	The Rise of English in India	https://www.youtube.com/watch?v=iDYqYlwdMNU

Allied Paper – I Background to the Study of English Literature I**Unit-1: Drama - A Brief Introduction to the Literary Forms**

Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge Tragedy, Melodrama, Farce, Masque

Unit-2: Poetry - A Brief Introduction to the Literary Forms

- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

Unit-3: Prose - A Brief Introduction to the Literary Forms

- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

Unit-4: The Renaissance Period (1350 – 1660)

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

Unit-5: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)

- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

Prescribed Texts:

History of English Literature – 5th edition – Edward Albert
A History of English Literature – Compton Rickett

Relevant Videos on YouTube:

S. No.	Video	URL
1	18th Century Literature	https://www.youtube.com/watch?v=JOAc1YNROlg
2	The Novel in 18th Century Britain	https://www.youtube.com/watch?v=FNzns759wqM
3	Types of Drama: Tragedy	https://www.youtube.com/watch?v=7qQqPIDE_b8
4	Types of Drama: Farce	https://www.youtube.com/watch?v=mX0LOcjs-hQ
5	Types of Poetry	https://www.youtube.com/watch?v=C-9FbQ6cvy4

Semester II

Core Paper – III - British Literature II

Unit-1: Introduction

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England, the Reform Bills and the spread of education

Unit-2: Prose

1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasures - John Ruskin (An Extract from Sesame and Lilies)

Unit-3: Poetry

1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

Unit-4: Drama

The Importance of Being Earnest - Oscar Wilde

Unit-5: Fiction

Great Expectations - Charles Dickens

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Importance of Being Earnest - Oscar Wilde - Ed. Peter Raby - Oxford University Press. 2008.

Great Expectations - Charles Dickens - Margaret Cardwell - Clarendon Press. 1993.

Relevant Videos on YouTube:

S. No.	Video	URL
1	The Agrarian Revolution in England	https://www.youtube.com/watch?v=qWYmOT8RL04
2	Reform Bill - 1832	https://www.youtube.com/watch?v=r8DuXT5g0X4
3	Dream-Children	https://www.youtube.com/watch?v=rGo65C4_PIU
4	The Rime of the Ancient Mariner	https://www.youtube.com/watch?v=YhXx2A6CsNM
5	Ode to a Nightingale - I	https://www.youtube.com/watch?v=gKRMbiQ8Ry0
6	Ode to a Nightingale - II	https://www.youtube.com/watch?v=ApIVF2wiHNQ
7	The Importance of Being Earnest	https://www.youtube.com/watch?v=xgofZX1PQsk
8	Ozymandias	https://www.youtube.com/watch?v=55ImTyR9k0I
9	Great Expectations	https://www.youtube.com/watch?v=GPdI1B0vSbA
10	Ulysses : Tennyson	https://www.youtube.com/watch?v=EHA0BWxZ5Mg

Core Paper – IV - Regional Indian Literature in Translation

Unit-1: Introduction

Concept of Indian Literature, , Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy Bharathamuni from Natyashastra

Unit-2: Poetry

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)

Website references for topic 1:

<http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html>

2. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)
3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)

Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan

Website references for topics 2 and 3:

<http://www.poetrynook.com/poem/what-she-said-7>

<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>

4. Gitanjali – (1-5) - Rabindranath Tagore
5. Six Rubaiiyats - Mirza Arif (Urdu)

Unit-3: Prose

1. Roots - Ismat Chughtai (Urdu)
2. The Shroud - Munshi Premchand (Hindi)
3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)
4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)

Prescribed: Waves, Manas publications

Prescribed: Poovan Banana and Other Stories

Unit-4: Drama

Wedding Album – Girish Karnad

Unit-5: Fiction

Beasts of Burden – Imayam (Tamil)

Prescribed Texts:

Waves - Manas Publications

Poems of Love and War – AK Ramanujam

Texts and Their Worlds - Foundation Books

Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

Beasts of Burden – Imayam

Poovan Banana and Other Stories – VM Basheer

Wedding Album – Girish Karnad - OUP

Recommended Texts:

Plays of Girish Karnad
 Chandalika - Rabindranath Tagore - or Post Office (Bengali)
 Gora - Tagore
 The infinity of Grace - O.V. Vijayan
 Dharmapurana Short stories of Paul Zachariah.
 Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti
 Poems of Nirala
 I will meet you yet again - Amrita Pritam (Punjabi)

Relevant Videos on YouTube:

S. No.	Video	URL
1	Theory of Nine Rasas	https://www.youtube.com/watch?v=HBxOBH77L3E
2	Indian Literature	https://www.youtube.com/watch?v=wJbaww4UxIw

Ailed Paper – II - Background to the Study of English Literature II**Unit-1: Drama (Continued)**

Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

Unit-2: The Novel

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

Unit-3: The Romantic Age (1798 - 1832)

Romanticism with respect to

- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley , Keats
- Novels - Jane Austen

Unit-2: The Victorian Age (1832 - 1901)

Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti

- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Patter
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers- Proust, Joyce
- Symbolist Movement - Yeats

Unit-3: The Modern Age (Post 1901)

- Imagist Poetry- Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

Prescribed Texts:

An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers

English Literature: An Introduction for Foreign Readers - R. J. Rees

A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

Relevant Videos on YouTube:

S. No.	Video	URL
1	The Romantics	https://www.youtube.com/watch?v=LjSm2acUXB8
2	The Victorian Poets	https://www.youtube.com/watch?v=iBG6-BtCnxQ
3	The Victorian Era	https://www.youtube.com/watch?v=WXHspj1pZ3Y
4	Understanding Virginia Woolf	https://www.youtube.com/watch?v=fdTrFoCLMGs
5	Understanding W H Auden	https://www.youtube.com/watch?v=gvezOvM_VgQ
6	Understanding Imagism through Ezra Pound	https://www.youtube.com/watch?v=2gU4F6ePhcM
7	World War I poetry in England	https://www.youtube.com/watch?v=ggMmDCUYJ1o

Semester III

Core Paper-V British Literature III

Unit-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose

1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

Unit-3: Poetry

1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

Unit-4: Drama

Pygmalion – George Bernard Shaw

Unit-5: Fiction

Animal Farm - George Orwell

Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007

Animal Farm – George Orwell

Relevant Videos on YouTube:

S. No.	Video	URL
1	Impact of World War I on Britain	https://www.youtube.com/watch?v=at1RJgfdDUA
2	Pygmalion	https://www.youtube.com/watch?v=6XJlgdKMeqk
3	Easter, 1916	https://www.youtube.com/watch?v=kh-83rZ5YLI
4	Animal Farm	https://www.youtube.com/watch?v=o7TFxG19CRk

Core Paper VI - Modern English Language and Usage

Unit-1: Introduction

The Evolution of Standard English

Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]

Unit-2: Language and Regional Variation

- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon

Prescribed: The Study of Language (3rd edition) by George Yule

Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar

- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

Unit-4: Language for specific Speech events

- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

Unit-5: English in the Internet Era

- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

Prescribed Texts:

The Study of Language (3rd edition) - George Yule

An Outline History of the English Language – F T Wood

Allied Paper – III - Myth and Literature

Unit-1: Introduction

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends
*Prescribed: The Norton Reader-Ed by Linda H.Peterson, John C. Brereton:
Chapter – Mythology Robert Graves (Pages 1150-1154)*

Unit-2: Greek and Roman Mythology

1. Hercules (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo & Narcissus

Unit-3: Celtic Mythology

1. Oisín in the Land of Forever Young

Unit-4: Legends

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

Unit-5: Hindu Mythology

1. Stories from Ramayana
 - The Story of Mareecha
 - The Burning of Lanka
2. Stories from Mahabharatha
 - Kurukshetra - The Battle & The Deception of Bheema
 - The Dog
 - The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas
 - The Story of Nala and Damayanthi
 - The Story of Nacheeketa and Yama
 - The Story of Ganga
 - The Story of Sakuntala

Prescribed texts:

1. The Norton Reader - Ed by Linda H.Peterson, John C. Brereton
2. Myths of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita (Chapters III and VII only)

Reference texts:

1. The Encyclopedia of World Mythology
2. Bulfinch's Mythology
3. Myth and Me

Semester IV

Core Paper – VII - American Literature I

Unit-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There's a certain Slant of light – Emily Dickinson

Unit-4: Short stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Relevant Videos on YouTube

S. No.	Video
1	American Puritanism
2	American War of Independence
3	Gettysburg Address
4	O Captain! My Captain!
5	The Cask of Amontillado
6	The Scarlet Letter

Core Paper VIII

Film and Literature or Green Studies

Film and Literature

Unit-1: Introduction

- Adaptation
Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"
- The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view

Unit-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's Slum Dog Millionaire (2008)

Unit-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg's War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films

- Ang Lee's Sense and Sensibility (1995)
- Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

OR

Green Studies

Unit 1: Introduction

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism

Prescribed: Garrard, Greg, Ecocriticism (Routledge, 2004)

Introducing concepts of Indian ecocriticism –Tinai - significance- ecoregions

Prescribed: Nirmal Selvamony -Tinai in Primal and Stratified Societies

Unit 2: Bioregionalism and Ecofeminism (Greg Gaard)

- Community, Region, Home
Prescribed: Carson Rachel, The Silent Spring (Chapter One-‘A Fable for Tomorrow’)
- Letter to President Pierce,1855 -Chief Seattle (Norton Reader)
- Selected tale from Flowering Tree - A.K Ramanujan (Ecofeminism)

- Ecology
 - Deep Ecology Basic Principles-Biocentric Equality- Naess and George Sessions
 - Self-Realization: The World is too much with us (Wordsworth)

Unit 3: Environment and Literature

Symbiosis, Mutation, Parasitism Biodiversity

- Wordsworth, 'Nutting'
- Dylan Thomas –'The sap that through the green fuse runs'
- The Hungry Tide - Amitav Ghosh (Man and the Environment)

Unit 4: Indian Ecocriticism (Tinai- Kurinchi, Neidal, Mullai Marutam and Palai)

- What She Said - Kapilar,Akananooru 318 A,k.Ramanujan p.14
- What Her Girl Friend Said, the Lover within Earshot, Behind a Fence- Ulocanar. Narrinai 63

Unit 5: Oikopoetics - Oikos, Integrative, Hierarchic Anarchic Oikos

'The Fly' - D.H. Lawrence and 'Snake'

Allied Paper – IV Introduction to the Study of Language and Linguistics

Unit-1: Introduction

- Definition of language, spoken and written language
- Diachronic & synchronic approaches of language study
- Linguistics - definition, nature and scope

Unit-2: English Phonetics and Phonology

- Speech Organs
- Sounds in English (Consonants, Vowels and Diphthongs)
- Syllables, Stress and Intonation
- Transcriptions (exercises)

Unit-3: Grammar

- Definition of Grammar
- Different Approaches of Grammar – Descriptive, Prescriptive and Functional

Unit-4: Syntax

- Structural analysis (I.C. analysis)
- Deep and surface structure.

Unit-5: Semantics

- Word, morphemes
- Word meaning association (semantics)

Prescribed Texts:

An Introductory textbook of linguistics, phonetics – Rathe L Vashney

The Study of Language – George Yule

English for Research: Usage, Style and Grammar – Adrian Wallwork

Grammar - Frank Robert Palmer

Semester V

Core Paper IX- American Literature II

Unit-1: Introduction

Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

Unit-2: Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

Unit-3: Drama

The Crucible – Arthur Miller

Unit-4: Short Stories

1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

Unit-5: Fiction

The House on Mango Street – Sandra Cisneros

Prescribed Texts:

The Crucible. Arthur Miller. Penguin, 2003.

The House on Mango Street. Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

Relevant Videos on YouTube:

S. No.	Video
1	Harlem Renaissance
2	The Road Not Taken
3	A Dream Deferred
4	Mirror
5	The Crucible
6	The Snows of Kilimanjaro

Core Paper-X- Post-Colonial Literature in English I: Australian Literature

Unit-1: Introduction

Theory: Colonialism/Settler colonialism, Concepts of Identity, Insider/Outsider, Home, Displacement, Assimilation, Nationhood

Australian History: Confrontation and Conflicts between Settlers/Aboriginal Cultures

Literature: Oral Traditions, aboriginal Writings, Bush culture, Convictism- Australian Legend, The National Myths (example- The Wild Colonial Boy etc.), Pre-War and Post-war Immigration to Australia, Immigrant experience, Recent Development in Australian Writing

Unit-2: Short Stories

Mate – Kate Grenville

One Sunday in February 1942 – Thomas Keneally

Unit-3: Poetry

- Waltzing Matilda – Banjo Paterson
- No more Boomerang – Kath Walker
- The Immigrant Voyage – Les Murray
- For New England – Judith Wright

5. Myths and Legends:

- The Aboriginal Song Cycle- The Djanggawul Song Cycle(Part I-Song 1 from Macmillan Anthology of Australian Literature)
- The Wild Colonial Boy

Unit-4: Drama

- Ned Kelly- Douglas Stewart

Unit-5: Novel

- Seven Little Australians –Ethel Turner

Reference Texts:

The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000

The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan – 1990

Online References:

Australian Government – www.australia.gov.au/about-australia/australian-stories

Creative Spirits – www.creativespirits.info

Austlit: The Australian Literature Resource – www.austlit.edu.au

Core Paper XI - Women's Writing

Unit-1: Introduction

- Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories.
- Ecriture Feminine
- Female, Feminist, Femininity
- Waves of Feminism, Post Feminism
- Tenets of Feminism-Liberal, Radical, Socialist, Cyber Feminism
- Patriarchy, Androgyny, Double Marginalisation, Stereotyping, Male gaze, Objectification
- Womanism
- Language and Gender

Unit-2: Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft
(Restricted to Chapter 13)
2. Ain't I a woman? - Sojourner Truth (Speech)

Unit-3: Poetry

1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. The Old Playhouse – Kamala Das

Unit-4: Drama

1. Trifles - Susan Glaspell

Unit-5: Short Stories

1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilmar
3. Forest - Ambai

Prescribed Texts:

Trifles - Susan Glaspell. Baker's Plays, 2010

Recommended Texts:

Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.

The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

Core Paper-XII- Introduction to Literary Theories

Unit-1: Introduction

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to 'theory', some recurrent ideas in critical theory
(Pages 20 – 35 of the prescribed text)

Unit-2: Structuralism

- The Scope of Structuralists, What Structuralist Critics do
(Pages 38 – 58 of the prescribed text excluding 'Stop and Think' portions)
- Post-structuralism and Deconstruction
(Pages 59 – 65, 68-70 of the prescribed text)

Unit-3: Post-Modernism and Psychoanalytic Criticism

- Post Modernism
(Pages 78-88 upto What Post-Modernist critics do excluding 'Stop and Think' portions)
- Psychoanalytic Criticism
(Pages 92-97 and 100, What Freudian Psychoanalytic critics do of the prescribed text excluding 'Stop and Think' portions)

Unit-4: Feminist and Marxist Criticism

- Feminist Criticism
(Pages 118 -124 of the prescribed text)
- Marxist Criticism
(Pages 150-154 of the prescribed text)

Unit-5: Post-Colonial Criticism

- New Historicism and Cultural Materialism
(Pages 172-184 of the prescribed text)
- Post - Colonial Criticism
(Pages 185-192 of the prescribed text excluding 'Stop and Think' portions)
- Eco criticism
(Pages 239-248 of the prescribed text)

Training in Practical Criticism with an unknown passage in the classroom is recommended

Prescribed Texts:

Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Viva Books Pvt Ltd.2017

Recommended Texts:

M. H. Abrams - A Glossary of Literary Terms -7th Ed. Heinle & Heinle, 1999

The Penguin Dictionary of Literary terms and Literary Theory 1999, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th edition,1999

Elective Paper – I

Introduction to Translation Studies (OR) Practical Approach to Technical Writing

Unit-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History

A Brief History of Translation

Unit-3: Issues in Translation

Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (Selected Verses as attached)

Prescribed texts:

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words (A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

Practical Approach to Technical Writing

Unit-1: Introduction

Introduction to technical writing, objectives and importance of technical writing

Unit-2: The Technical Writing Process

The technical writing process - examining purpose, determining goals, considering audience and gathering data, determining the context, formatting, pre-writing, writing and rewriting

Unit-3: Examples of Technical Writing

Preparing marketing material, composing promotional material, describing products services and incorporating facts for homepages on websites, press releases, brochure, product descriptions

Unit-4: Ethics and Technical Writing

Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for making ethical decisions, multicultural communication

Reference texts:

Technical writing, Process and Product - Shaaron J Gerson and Stevan M Gerson, 5th edition
Writing for the Web – Faye Hoffman

Semester VI

Core Paper – XIII - Contemporary Literature

Unit -1: Introduction

- Multiculturalism
- Diasporic writing,
- Displacement and alienation and identity crisis,
- Theme of acculturation, assimilation, globalisation, hybridity

Unit-2 Prose

1. Joseph Anton: A Memoir - Salman Rushdie (an extract) Chapter 2- Manuscripts Don't Burn (Paragraph beginning "On the day he received the bound proofs of The Satanic Verses" paragraph ending "It was Valentine's day")
Edition : Jonathan Cape, 2012
2. The Bomb and I - Arundati Roy
3. The Medicine Bag- Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

Unit-3 Poetry

1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

Unit-4: Drama

1. Harvest- Manjula Padmanabhan

Unit-5: Fiction

1. Life of Pi - Yann Martel

Prescribed Texts:

Joseph Anton: A Memoir - Salman Rushdie - Knopf Canada, 2012.

Harvest - Manjula Padmanabhan - Aurora Metro, 2003.

Life of Pi - Yann Martel - Houghton Mifflin Harcourt, 2003

Recommended Texts:

Diasporas. Stéphane Dufoix. Trans. William Rodarmor. University of California Press: London, 2008.

Seamus Heaney: The Crisis of Identity. Floyd Collins. University of Delaware Press, 2003.

Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pinnacle Technology, 2009.

Caribbean Panorama: An Anthology from and about the English-speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for Further Reading. ed.

Kathleen Kelley Ferracane. La Editorial, UPR, 1999.

Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

Relevant Videos on YouTube

S. No.	Video
1	What is multiculturalism?
2	Joseph Anton : A Memoir
3	Black berry picking
4	A Far Cry From Africa
5	I Know Why The Caged Bird Sings
6	Through the Tunnel - Doris Lessing
7	Life of Pi

Core Paper – XIV - Post-Colonial Literature in English II: Canadian Literature

Unit-1: Introduction

- Postcolonial Literature
- Origins of Canadian Literature
- Oral Traditions including Myths , Folklore and Legends
- The First Nations: Native Literature
- Colonisation and the Colonisers: British and French and economically colonised by the Americans
- The Garrison Mentality as a common theme in Canadian Literature
- Recent developments and Main stream Writers

Unit-2: Prose and Fiction

1. Godzilla vs. Post-colonial – Thomas King
2. Disunity as Unity: A Canadian Strategy - Robert Krotesch

Unit-3: Poetry

1. First Neighbours – P.K.Page
2. Indian Reservation: Caughnawaga – AM Klein
3. The Cattle Thief- Emily Pauline Johnson
4. Like an Old Proud King in a Parable-AJM Smith

Unit-4: Drama

1. The Ecstasy of Rita Joe- George Ryga

Unit-5: Short Stories and Fiction

1. Face – Alice Munro
2. “The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock
3. Cannibal Woman – Ron Geyschick

Fiction

4. The Edible Woman-Margaret Atwood

Prescribed Texts:

History of Canadian Literature - W H New

Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron

An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah

New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2nd Edition

Websites:

Canadian Encyclopedia – www.thecanadianencyclopedia.com

Canadian Culture - www.culturecanada.gc.ca

Core Paper XV - Shakespeare

Unit-1: Introduction

- The Age of Shakespeare
- Life of Shakespeare
- Shakespearean theatre
- Shakespearean audience
- Shakespearean players
- Shakespearean Canon
- Shakespeare's Texts: Quartos and Folios
- Shakespeare and Classical Conventions
- Shakespearean comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy

Macbeth

Unit-3: Comedy

Twelfth Night

Unit-4: History

Richard-II

Unit-5: Critical Essays

1. "From Hamlet to Lear" from Shakespeare in a Changing world- Arnold Kettle
2. "On the Tragedies of Shakespeare- Charles Lamb from The English Critical Tradition- edited S.Ramaswamy and V.S.Sethuraman Vol I

Prescribed Texts:

English Critical Tradition – S Ram & VS Sethuraman (Vol. I)

Macbeth(Penguin Shakespeare) by William Shakespeare

Twelfth Night - Ed. Roger Warren and Stanley Wells - Oxford University Press 2008

Richard II - Ed. Frances E Dolan (edited, Introduction), Stephen Orgel (series editor)

Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart

Elective Paper-II - World Literature in Translation

Unit-1: Introduction

- Goethe's concept of World literature
- Tragedy of Fate
- French Revolution
- Realistic drama of Ibsen and Chekhov
- Multiculturalism
- Realism
- Concept of the Absurd
- Postmodernism

Unit-2: Poetry

1. The Gate of Hell : Canto III (Inferno) - Dante Alighieri
2. Ithaca - Constantine Petrou Cavafy
3. The Burning of the Books - Bertolt Brecht
4. Lot's Wife - Anna Akhmatova
5. The End and the Beginning- Wislawa Szymborska

Unit-3: Drama

Oedipus Rex – Sophocles

Unit-4: Short Stories

1. The Guest - Albert Camus
2. The Convert - Guy de Maupassant
3. A Christmas tree and a Wedding - Fyodor Dostoyevsky
4. One Autumn Night - Maxim Gorky
5. The Blizzard- Alexander Pushkin
6. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction

The Count of Monte Cristo – Alexander Dumas

Prescribed Texts:

Oedipus the King. Sophocles. Trans. David Grene. University of Chicago Press, 2012.

Relevant Videos on YouTube

S. No.	Video
1	French Revolution - Impact on Literature
2	The Trojan Women
3	Oedipus Rex
4	A Hunger Artist

Elective Paper – III - Journalism

Unit-1: Introduction

- Introduction to Journalism
- A Short History of Journalism in India
- Ethics of Journalism

Unit-2: The Press

- Freedom of Press and Threats to Press Freedom
- The Government and the Press
- Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

Unit-3: Reporting News

- Role of the Reporter and the Editor
- Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting

- Headlines - Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
- Reporting – News Values, Human Interest, Story Angle, Obituaries

Unit-4: Layouts, Advertising and News Agencies

- Make-up of a newspaper - Editing, Proof-Reading
- Photographic Journalism, Cartoons, News Agencies, Press Council of India
- Advertisements – Types and Social Responsibility

Unit -5: Electronic and New Media

1. Electronic media-Radio,Television
2. Emergence of New age Media- Definition and Conceptualization of new media, Future of new media
3. Ethics and Social responsibilities of new media

Exercises

Editing, Proof-reading, Feature Writing, News Reporting, Planning interviews and Reviews

Reference Texts:

Mass Communication in India – Keval Kumar

The Professional Journalist – M V Kamath

The Press – Chalapathi Rao

Journalism as a Career – Sengupta

Mass communication: Principles and concepts (Second edition , Kindle edition)- Seema Hasan

Question Paper Pattern

CORE COURSES

Semester 1

Major Paper - I - British Literature I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester I

Major Paper - II - Indian Writing in English

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3-5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

Allied - I

Semester 1

Allied - Paper I – Background to the study of English Literature I

Time 3 Hrs Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks- 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester II

Major Paper - III – British Literature II

Time 3 Hrs Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester II

Major Paper - IV – Regional Indian Literature

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

ALLIED - II

Semester II

Allied – Paper II - Background to the Study of English Literature II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V

Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester III

Major Paper - V – British Literature III

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester III

Major Paper - VI – Modern English Language and Usage

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

ALLIED - III

Semester III

Allied – Paper III - *Myth and Literature*

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V

Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester IV

Major Paper - VII – *American Literature - I*

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit_II to Unit V

Question Paper Pattern

CORE COURSES

Semester IV

Major Paper - VIII – Film and Literature or Green Studies

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit_II to Unit V

Question Paper Pattern

ALLIED - IV

Semester IV

Allied – Paper IV - Introduction to the Study of Language and Linguistics

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V

Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper IX American Literature II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper X Post Colonial Literature in English I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XI Women's writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XII Introduction to Literary Theories

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

ELECTIVES

Semester V

Electives Paper I Introduction to Translation Studies or Practical Approach to Technical Writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XI Women's writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XIII Contemporary Literature

Time 3 Hrs Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XIV Post - colonial literature in English II

Time 3 Hrs Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XV Shakespeare

Time 3 Hrs Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

Question Paper Pattern

Electives

Semester VI

Electives Paper II World Literature in Translation

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit_II to Unit V

Question Paper Pattern

Electives

Semester VI

Electives Paper III Journalism

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – Unit_II to Unit V

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B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	Core Course BEN-DSC02: SHAKESPEARE		
Category of the Course	Year & Semester First Year & First Semester	Credits 4	Subject Code
Hours:	90		
Objectives:	<ul style="list-style-type: none"> • To expose the students to the vitality and robustness of drama in the Elizabethan Age as exemplified in Shakespeare • To appreciate Shakespearean language and its influence in the making of modern English 		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • Outline the life and works of Shakespeare • His contribution to English Literature and Language • The relevance of Shakespeare in the 21st century 		
Course Components	<p>UNIT 1: History</p> <p>1.1 Henry IV Part 1 - [For Annotations: Act I-Scene 1; Act II Scene 4; Act III-Scenes 1&3; Act IV - Scene1; Act V Scene 4]</p> <p>1.2 Shakespeare's Histories - Historical Sources-Common Features- Language- Reflection of the English social class</p> <hr/> <p>UNIT 2: Comedy</p> <p>2.1 Twelfth Night - [For Annotations: Act I - Scenes 1 & 2; Act II - Scenes 1& 4; Act III -Scene 2; Act IV - Scene 4; Act V - Scene 5]</p> <p>2.2 Shakespearean Comedies - Sources- Common features- Comedy through language- Themes-Complex plots-Mistaken Identities- Fools and Clowns- Use of songs- Dramatic devices</p> <hr/> <p>UNIT 3: Tragedy</p> <p>3.1 Macbeth - [For Annotations: Act I - Scenes 1, 3 & 5; Act 2 - Scenes 1& 2; Act III - Scenes 2 & 4; Act IV - Scene 1;Act V - Scenes 1& 8]</p> <p>3.2 Shakespearean Tragedies - Sources-Elements of Shakespearean Tragedies – Themes – Language-Dramatic aspects-Tragedy and Modern Dramatists</p> <hr/> <p>UNIT 4: Tragicomedy</p> <p>4.1 The Tempest - [For Annotations: Act I - Scene 2; Act 2 - Scene 2; Act III - Scene 1; Act IV - Scene 1; Act V - Scene 1]</p> <p>4.2 Shakespearean Tragicomedy - genre of play-dramatic elements- characters- Functions-Influence on the Romantics and on 19th & 20th century dramatists</p>		

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	UNIT 5: Shakespeare's Theatre 5.1 Playhouses and the Globe Theatre - Staging of the Play-Audience-Actors, Costumes- Influences
Learning Outcomes:	After doing this course the students will be able to <ul style="list-style-type: none"> ➤ recollect features of Elizabethan theatre along with Shakespeare's life and works ➤ identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean oeuvre ➤ analyse prominent themes in Shakespearean plays appreciate Shakespearean language, literary elements and conventions ➤ synthesise acquired knowledge to critique plays and enact

Prescribed Texts:

- i) Henry IV, Part II The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- ii) Twelfth Night The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- iii) Macbeth The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- iv) The Tempest The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014

FURTHER READING [to be considered for internal assessment only]

- Complete Works of Shakespeare
- Tales from Shakespeare by Charles Lamb and Mary Lamb

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- Birch, Dinah. ed. "William Shakespeare" The Oxford Companion to English Literature. OUP
- Dobson, Michael. & Stanley Wells eds. "Shakespeare, William" in The Oxford Companion to Shakespeare.
- Kurian Anna, *Shakespeare*, Orient Blackswan, 2016
- Leggatt, Alexander. The Cambridge Companion to Shakespearean Comedy, 2002.
- Michael Neill, David Schalkwyk. The Oxford Handbook of Shakespearean Tragedy, 2016.
- Clapp, Larry. A Complete Critical Analysis of Shakespearean Plays: With A Reference To Elizabethan Theatre (Reprint) Hardcover – 1993 by (Author)
- <https://www.britannica.com>
- www.encyclopedia.com
- <https://www.britannica.com/art/chronicle-play>
- <https://www.thoughtco.com/shakespeare-histories-plays-2985246>
- <https://www.thoughtco.com/how-to-identify-a-shakespeare-comedy-2985155>
- <https://www.britannica.com/art/tragedy-literature/Shakespeares-tragic-art>
- <https://www.thoughtco.com/introducing-shakespeare-tragedies-2985293>
- <https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama>
- <https://www.britannica.com/art/tragicomedy>
- <https://www.britannica.com/topic/Globe-Theatre/images-videos>
- The power of imagination: Lessons from Shakespeare
https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare#t-21959



VIRTUAL TOUR: Google Earth

- i. <https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>

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ii. https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAicMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ

iii. Shakespeare: The Globe Theatre London tour

<https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be>

RECOMMENDED MOOC

- NPTEL Video Course: English Language and Literature **Lecture 3 - Shakespeare's Life and Times**
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTEL Video Course: English Language and Literature. **Lecture 14: The Age of Shakespeare**
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

TEDx TALKS:

TED TALKS [livepage.apple.com https://www.youtube.com/watch?v=khVubNIg50o](https://www.youtube.com/watch?v=khVubNIg50o)